

Fairly high incidence of mono at college this year: Doctor

See Page 3

NIAGARA NEWS

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Today's forecast

Partly cloudy with lows -4 to
-7 and highs near freezing.

Vol. 12, No. 12
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12 Pages

Fools' breakfast kicks off Celebrate Canada Festival

Breakfast story

See Page 3

More Festival pictures, stories

see Pages 6 and 7



Fools and hosers gathered from far and near to start the Celebrate Canada festivities

(Photo by Jiggins)

Niagara freezes budgets to stay within deficit

See Page 3

Security students protest cutting phys-ed course

See Page 3

Inside the NEWS



Ice fishing

Ice fishing requires a lot of patience. To be good at it, one has to be a bit "crazy." For story and pictures, see Page 5.

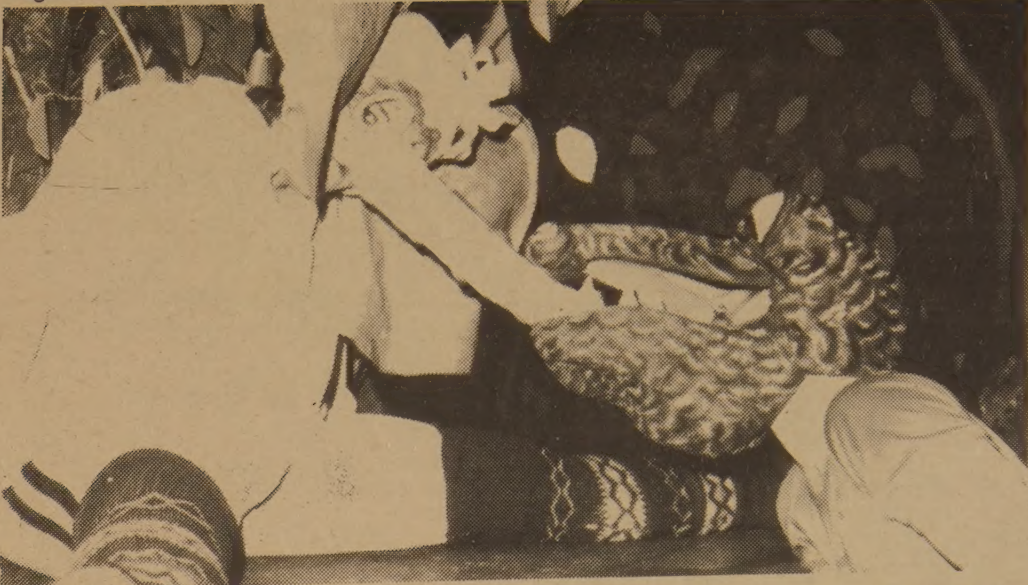
Wife beating

Seminar on wife beating focuses on helping men. For story see Page 4.



Burns bonspiel

Niagara Men's curling team made the finals in the Robbie Burns Bonspiel. For story and pictures see Page 10.



Celena LaForce, third year theatre arts student as the elephant's child, has her trunk stretched by a crocodile, Ron Sikno, second year theatre arts, in the theatre program's next play *The Elephant's Child* which will be shown at the Niagara College Theatre Centre, 54 Empire St., Welland, from Feb. 22 to 26. (Photo by Bokma)

Journalism students clean up—literally

For the second year in a row, journalism students figured prominently as winners in the college literary contest awards announced Feb. 18.

Dave DeRocco, second year journalism, won the poetry division with his entry, *The Water's Edge*. Honorable mentions went to Ian Wilson, second year journalism, for his submission, *Scapegoat*, and Catherine Smith, Early Childhood Education, for *Man and Nature*.

Linda Duguay, second year journalism, won the essay award with *The Play Remains the Same*. Honorable mention went to Sharon Rankin, first year human relations, for her essay, *Communication*.

Michael Dampf, second year horticulture, won the short story category with his entry, *Jack*.

Honorable mention went to Lois-Andrew Ferguson, first year journalism, for her submission, *A Stitch in Time*.

Held in conjunction with the Celebrate Canada Festival, the contest was organized by instructors Gary Webb, Ray Matthews and James Nicholas. Mr. Nicholas thanked the festival committee for its financial contribution.

Mr. Nicholas said the organizers were pleased with the high literary quality of the submissions.

"We are happy that the contest provided an opportunity for budding literary talent to express itself," Mr. Nicholas said.

Contest winners will receive their plaques and scrolls on Awards Night in June.

Teacher's heart in politics

By DON PROCTER
Staff Writer

Jules Letourneau, member of the Board of Governors at Niagara College, is both a pragmatist and a theorist. He wears two hats: a political theorist's and a practitioner's. It is "a role of self evaluation," he says.

Though he teaches politics, his teaching is not centred on theories from prosaic texts. In part, his teaching is based on his political experience. Mr. Letourneau leaves a bit of himself with his students.

"It is important that I leave my students to question," he said. "What a person thinks and why—especially people in the public eye...These people should be prepared to defend themselves."

LOST

Mr. Letourneau, 33, teaches political theory and political philosophy at Confederation Secondary School in Welland. But his heart seems to lie with politics; he was an alderman at 25, and he lost a close election for mayor of Welland to Eugene Stranges in November, 1980.

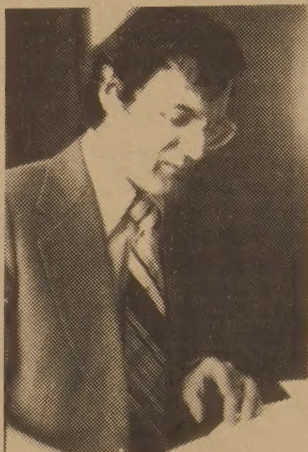
"The loss was a tremendous blow," he said. "But politics is very close to me. I feel I must get in there and make decisions."

While 1982 is an election year in Welland, Mr. Letourneau will not divulge any plans he may have for his political career. He seems a bit at odds with himself over whether he will run for office again.

"I don't know if I will run again," he said. "A politician is often viewed as a cheat and a liar. He always has enemies."

He describes some of the politicians in Welland as being "parochial," and he has little praise for city council.

"The present administration is on a building craze," he said. "The 17 per cent lending rate is usury, but some of our aldermen seem to be living in the 60s and



JULES LETOURNEAU

70s. They have become complacent" with the 80s.

Mr. Letourneau says Welland should re-develop its core but not at the expense of the taxpayer.

"I'm not prepared to build an office if the present building will suffice," he said. "In Europe, they use buildings that are 200 and 300 years old. Here, we tear them down after 50 years."

He has been on the college's Board of Governors for about one year. Though the job is voluntary, "you won't find a more dedicated group than us," he said. "Of the 22 colleges in Ontario, Niagara College has the best attendance for Board of Governors."

PROPHET

Mr. Letourneau is a prophet in his own right, which may in part be attributed to his study at Regis College, a Jesuit college in Toronto.

"Our entire society is plagiaristic," he said. "Man learns through imitation, he copies. If you want to know what a person thinks about, talk to the person he last talked to."

Born and raised in Welland, Mr. Letourneau went to the University of Ottawa for teacher education, and obtained his BA from University of Waterloo

where he majored in political science and economics.

"I completed the program in two-thirds the time, much to the annoyance of the senate," he said. "It was a lot of hard work. I'd be in the library until 3 or 4 a.m., studying and reading. I owed so many fines on books that they actually forced me to work in the library. It was good because I could get a hold of all the books I needed."

Maybe a little luck will run in his political favor should he decide to campaign for office in this year's municipal election.



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NEW ORLEANS
PIZZA

Freezes budget to save on spending

Though all supply budgets at Niagara College have been frozen until the end of March, "necessities will be provided," Jacqueline Robarts, college president, said.

Because salary increases for last year were more than anticipated, the freeze was necessary to keep the college within its projected \$400,000 deficit, Miss Robarts said. "We are hoping it (the freeze) will decrease the deficit."

She said necessities will be provided to all courses if requisitions are signed by her first.

"Necessary things will still be coming through, so as not to interfere with regular teaching processes."

The freeze will be felt "throughout the college" and will stay in effect until the beginning of the new fiscal year, April 1, Miss Robarts said. At that time, "we will know what the funding will be for next year and the freezes will come off."

A hiring freeze, instituted at the end of September — and still in effect — was felt mainly in the secretarial and clerical areas. People in these areas who quit or went on sick leave "where just not replaced unless absolutely necessary," she said.

In January, an equipment and furnishings freeze was implemented and "several thousand dollars were saved to try to assist with the deficit," Miss Robarts said.

She said this freeze is just "another attempt at cost saving."

Security students oppose phys. ed cut

Possible elimination of physical education from the law and security program will not be a closed subject until the college budget issue is resolved, David Davies, chairman of human development, said.

Law and security students have issued a petition against the proposed cut but Mr. Davies said "dialogue" is continuing to see whether some parts of the physical education course can continue to be part of the program.

Mr. Davies said all programs have been asked, in view of budgetary restraining, to recommend 12 per cent reductions in their programs. "No one likes taking courses out of a program but physical education appears to be less important than other aspects of the law and security program."



Jonathan Earp, left, a classical guitarist specializing in Spanish music, and a pair of clowns were just a couple of reasons for the success of last week's



Celebrate Canada festivities. They entertained to the delight of many.

(Photos by Jackevicius and Kushmier)

Breakfast jesters rise early for foolish festivities

If fools wore crowns, about 500 students and faculty members who attended Fools' Breakfasts in the main campus and Welland Vale cafeterias last Thursday would be kings.

The breakfasts opened the

sixth annual Celebrate Canada Festival at the college; the theme this year is Canadian humor.

While about 200 revellers enjoyed a variety of culinary creations at Welland Vale, the main campus breakfast featured a piper, clowns, fools, a fashion show, hoser joke and knobby-knee contests and Russian roulette with agitated beer cans.

The two hours of organized chaos began at 8 a.m. with the hijacking of school buses under the pantomimic direction of Charles Gundy, a professional mime and a health science student. The show concluded about 10 a.m. with an encore of the

hoser fashion show.

Dressed in the frippery of a medieval fool, Dave Crichton, part-time broadcasting instructor and master of ceremonies, paced the program with ad-libs, jokes and act introductions.

Norah Morgan, creative drama instructor, and Frank Adamson, ambulance services co-ordinator, tied for first place in the knobby-knee contest; Wayne Knight, ambulance services student, won two tickets to the Sears and Switzer cabaret for his hoser joke, and Beth Polyak, first-year fashion arts, won thunderous applause with her bump and grind dance routine.

Mono rate increases this year

By LINDA FORD
Staff Writer

There has been a "fairly high incidence" of mononucleosis at Niagara College since the beginning of the year, Dr. Michael Lovegrove, college doctor, said last week.

"I've seen more mono in the past month than I have since I've been here (three years)", he said.

He said he has treated "two, maybe three" cases at the college since January. "Last year I saw two during the whole year. The year before that I saw one." He said he and the college's other two doctors treated five cases during this year.

Dr. Lovegrove said "this is particularly the time of the year" when most cases are seen. He said about half the cases have such mild symptoms they are mistaken for colds.

Mononucleosis is a viral disease which has to be tested for specificity. The blood test may not turn positive until it is almost over.

IS SELF-LIMITING

Dr. Lovegrove said it is "self-limiting" and usually lasts about four weeks. The symptoms are excessive tiredness, swollen glands, sore throat, fever and sometimes a rash which looks like German measles.

Teenagers and young adults are most prone to mononucleosis but people of all ages can get it. Rest, good diets, avoidance of sports and Tylenol are prescribed to treat the symptoms but there is no cure for the disease itself; it just has to run its course.

Rough or physical activity should be avoided because the spleen sometimes becomes rough and enlarged. In severe cases there could be spontaneous rupture.

The liver, heart muscles, nerves and brain could be affected in severe cases.

Dr. Lovegrove said that although mononucleosis is related to herpes and nick-named the kissing disease, "it is not a venereal disease."

Wanted one, got two, does three

Last summer, Jocelyne Briggs applied for two jobs in French Language Services and got them both.

The charming young woman noticed advertisements in the Welland Evening Tribune for a teaching position with the colleges' bilingual programs and another as publicity and liaison officer for French language continuing education courses.

"I applied for both just in case I didn't get the other," she said.

Actually, Mme. Briggs is holding down three jobs since one of them used to incorporate two people for two separate parts of the job.

"Before, one person would handle the publicity part and another the liaison duties," she said.

Mme. Briggs, 22, graduated last spring from Glendon College in Toronto with an arts degree in bilingual studies. Her major, sociology, helped her to land a teaching position as an instructor for the same course. She also teaches psychology which she studied to a lesser extent at Glendon. The three bilingual

programs at Niagara — secretarial, early childhood, and tourism — receive her French language instruction.

She also greatly enjoys her other job, that of publicity officer for French language continuing education courses. "I enjoy meeting other people in the community."

That job entails spending a lot of time off campus seeking the type of French language courses people want.

Another aspect of the job is recruiting. Mme. Briggs has to spend a total of five weeks during the fall term travelling throughout Ontario speaking at French language high schools showing students what Niagara College has to offer in the way of French-speaking programs.

"When students from far north or other distant places find out we're near the Falls, a lot of them are inspired to apply."



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The Niagara News is a practical lab for second-year Journalism-Print students in which they put to use training they receive in writing, photography, and lay-out and design.
Opinions expressed in Niagara

News editorials are those of the editors of that edition. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

NIAGARA EDITORIALS

Arts take a back seat

Whenever money is in short supply, whether on a federal, provincial, educational or personal level, it seems that the arts are the first to be cut from any budget; they don't seem to be taken seriously by most of society.

Niagara College is not immune. How many students and faculty have put forth time, effort and money to take advantage of the entertainment offered at Niagara College's Theatre Centre? It doesn't seem right that many of their audiences are members of the community rather than from the college.

It's too easy to label people involved in the performing arts as "different" or "egomaniacs". It's not only prejudging but it's an excellent way to stunt growth and limit experiences. If a trip is taken to the backstage of the Theatre Centre, 54 Empire St., a few weeks before a production maybe some biased views would be erased.

Backstage, young women dressed in overalls work with drills in their hands constructing props. All the costumes for the plays are not only sewn by

the students, but are also designed. In the sound control booth students tape music which must coincide exactly with events on stage.

But it isn't just the performing arts which suffer unjustly from stereotyping, but any true artist. It seems as though he is looked at with suspicion because he might not quite flow with the rest of society's routines and expectations.

Maybe this attitude is a reflection of upbringing. Not only do parents encourage their kids to go where the bucks are, ("be a doctor, a lawyer or a computer analyst!"), but our government encourages technological advance to the utmost but is hesitant to fund and encourage literature, theatre, music or art.

Michelangelo, DaVinci, Longfellow, Shakespeare, Beethoven and Bach, though all dead for hundreds of years, are familiar names to everyone and are remembered for their great contributions to the arts. Isn't history proving something?

Anne Bokma

Canada — help thyself

The Canadian government must rearrange its priorities, and it better get started fast.

The economy is bad, it's getting worse, and the Canadian government isn't making things any easier.

Instead of helping out the needy people of this country, and there are plenty of them, money, Canadian money, and Canadian clothing, food, and other ware is being sent to foreign countries, with Poland being the first to come to mind.

Help is drastically needed in these countries, but heaven knows we need help in Canada. There are thousands of families out of work and living on low-paying welfare and unemployment cheques. Very little is done to aid these people. But care packages are still sent to foreign nations.

This is by no means meant to be cold hearted. It is not selfish, it is stark reality. One who was born in one of these foreign countries where the situation is crucial would no doubt be forever grateful for the concern another country might show. But Canadians unfortunate enough to be in dire need of financial aid in their own country, would be sick to think of the thousands of dollars

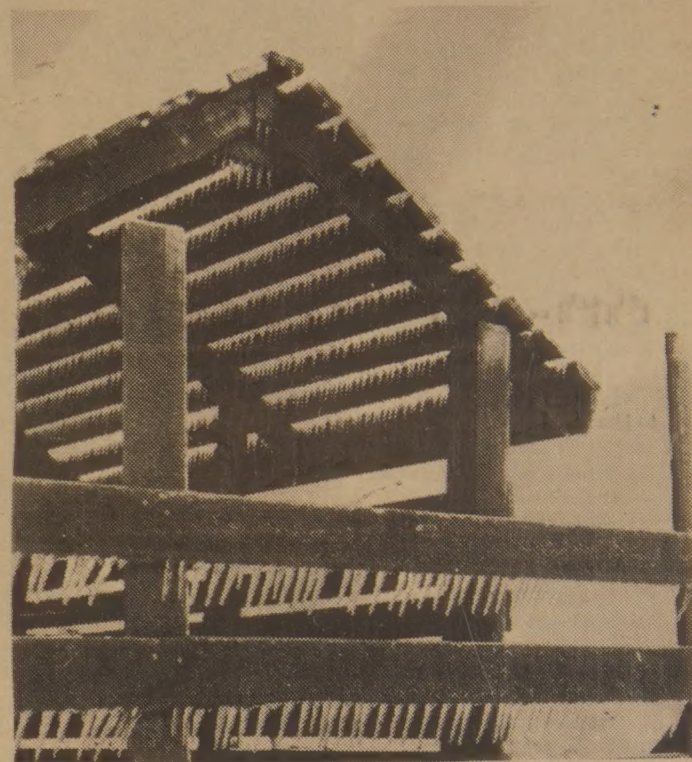
sent to help overseas when their family could use an extra \$50 for a bit more food.

Canadians must stick together and help their own before sending money out of the country. Countries must stick together and help each other when they can. Canada cannot afford to help other countries; it seems there isn't enough help within our own borders.

This hits us on a personal level when we read ads in family magazines promoting foreign foster care in which a thin, hungry, dirty-looking child pleads with his eyes for help. "How can you turn away a child?" the caption may read. How guilty we feel when we turn the page. But then a neglected Canadian child may very well fit the ad. There are a lot of children living poorly in Canada too, though maybe not in one-room mud shacks.

Life can be cruel. Some countries are no doubt richer than others. But it is a shame when a country's own government turns its back on its own people and reaches out to others, when there are so many at home needing to be touched.

Kathy Cole



Hansel and Gretel

Rows of delicate icicles form between the wooden slats of a free-standing treehouse, creating a gingerbread house effect. Each space was so neatly filled that it appeared as if the slats had been hand-decorated with icicles-by-the-yard.
(Photo by Leger)

BULLPIT

Be careful of animals
no excuse for hit and run

By BETTINA JACKEVICIUS
Staff Writer

Hit and run. There is no need for it and, most of all, no excuse for it.

Why do motorists do it? Why do motorists hit animals and refuse to do anything about it?

One thing is understandable. Everyone has the right to his likes and dislikes. There are those who like animals and those who don't.

But maybe it isn't the dislike of animals that causes people to step on the gas peddle after striking an animal on the road. More likely, it is fright or a guilty conscience that causes them to do it.

Well, the respectable thing, you would think, for a driver to do is stop to see if the animal is still living, and ask neighbors to whom the pet belongs. An apology to the owner is the least a driver could do. It is certainly better than leaving the owner in ignorance.

Too often it is the owner who finds out about the misfortune while walking to the corner store, or through a neighbor who phones to see if the pet is at home.

Owners of pets do not ask for expensive funeral services for animals they have grown close to, but rather to be informed of the loss of their pets.

Program aids wife beaters

Wife beating may be a problem directed towards women, but it is a problem created by men.

Dr. Anne Ganley, a psychologist from Tacoma, Washington, who has designed and co-ordinated a treatment program for men who batter, will be the guest speaker at a seminar on this topic to be held at the college March 4.

The seminar is being offered in co-operation with Niagara Women in Crisis, Women's Place in Welland and St. Catharines, and Design For A New Tomorrow.

Dr. Ganley has also completed a curriculum to train mental health professionals to counsel men who batter. The seminar will focus on the characteristics of the men and how these affect treatment. Counselling strategies will also be discussed.

Bea Clark, continuing educa-

tion development officer, said the groups approached the college with the idea and suggested Dr. Ganley.

"The seminar is really designed for people who are actively involved with families that experience domestic violence," Mrs. Clark said. "Hopefully, this seminar will alert them to treat the man."

Derrick Stone, a member of Niagara Women in Crisis, said that about 50 per cent of abused women return to their husbands.

Mr. Stone said the percentage of women who return to their homes depends on the services available to help them.

He said that about a year ago a group of people from Niagara Women in Crisis felt that instead of looking at the history of the problem, violent domestic situations could be changed if the men

were helped.

Mr. Stone said that when there are "clear-cut programs" offered for men, they tend to go for help. If there aren't, he doesn't get involved.

Wife beating is a "complicated issue" with many contributing factors, he said.

Wife beating is "cross-class and cross-occupational." Some factors are stress, tension, unemployment, financial situations, and in some cases, alcoholism and witnessing abuse as a child.

"If you get rid of these (factors) you still would have it (abuse). It's individual behavior," Mr. Stone said.

The final date for registration is Feb. 24. The cost is \$30 a person and there will be two sessions in L3 in the Lundy Building.

Another resignation, 3 elected SAC left

The Student Administrative Council (SAC) is facing yet another resignation from one of its original members.

Tom Otto, SAC vice-president of internal affairs, received word Thursday morning that he has been accepted for a position at CKSO radio in Sudbury. He begins work March 1.

This is the fifth resignation for the 1981-82 SAC, leaving Anne Sutherland, SAC president; Sandra Nash, vice-president of finance; and Tony Bianco, coordinator of promotions, as the

only originally elected members.

"I'm really excited about the job," Tom said. "As far as leaving the position open, I'll try to tie up loose ends before I go."

"The position of vice-president of internal affairs has been a learning experience. I would never do it again though. You try to do things right and you end up with a thankless job because no one knows the work that's involved."

Tom will remain at Niagara until the winter break.

VIEWPOINT

Education

Leisure



Wally

Wiens

Answers to life on-going search

When Fred Habermehl came to Niagara College in 1968 he told one of the deans that he wasn't interested in administration. He wanted to teach.

"One of the most ironic statements I ever made," he said, laughingly.

In 1974 Mr. Habermehl became dean of the school of health sciences and on Jan. 29 he was appointed acting dean of technology.

The choice is not surprising considering Mr. Habermehl's years of experience with students of various types, schools and backgrounds. At 54, Mr. Habermehl has spent most of his life educating young people.

From 1958 to 1963 Mr. Habermehl was a member of the Canadian Baptist Overseas Mission Board stationed in Bolivia, South America.

He taught "a layman kind of training," music and methodology at the headquarters of the Baptist Church in the tin mining town of Oruro.

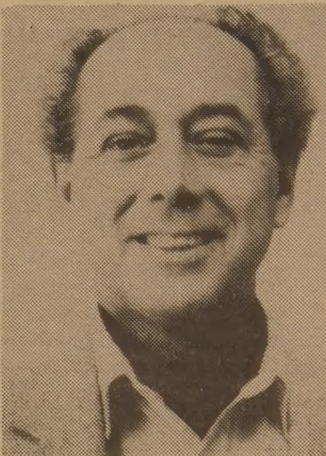
He taught his Bolivian students to go to outlying towns and villages to teach other Bolivian people the word of God.

Student genius

Mr. Habermehl also spent a few years in the Valley of Cochabamba, Bolivia, at the Baptist Theological Seminary teaching philosophy to young people going into the ministry.

He said he had the rare opportunity to teach a young genius who went on to the state university. The student became a revolutionary leader and, for a time, was exiled to Argentina.

It was in 1964, while living in Toronto that Mr. Habermehl



FRED HABERMEHL

decided that his work was in education. He is a graduate of McMaster University in honors philosophy and has his master degree from the University of Toronto.

He taught at the Niagara Falls Collegiate Vocational Institute where had had "some pretty rough classes."

Laughing, he recalled his plans to study poetry on Friday afternoons.

"That did not work," he said. Nobody showed up.

Mr. Habermehl said he became aware of the concept of community colleges when he was in university.

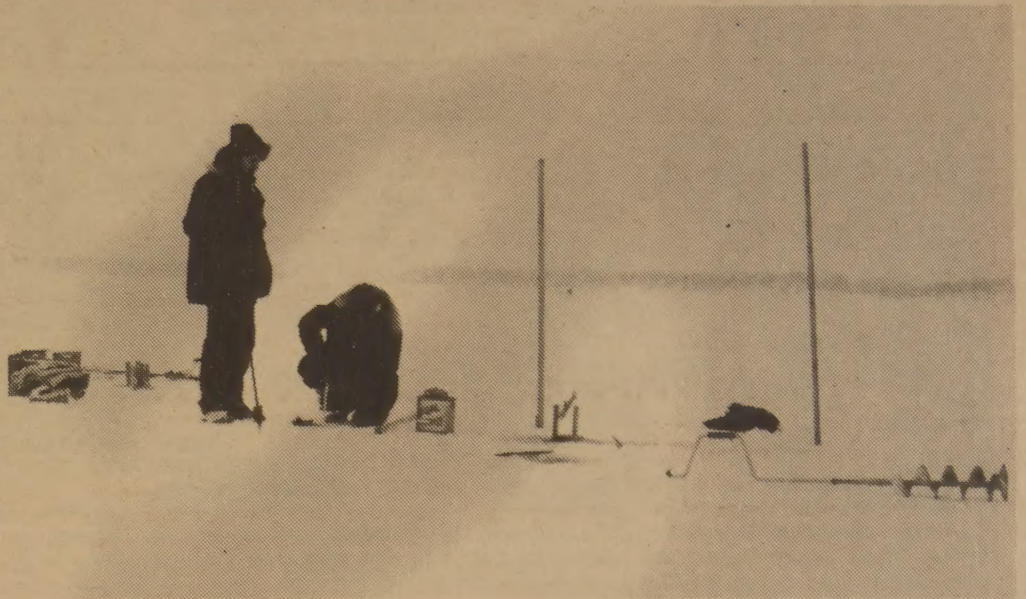
In 1968 Mr. Habermehl taught English and philosophy at Niagara College. In 1970 he became chairman of the human development and health sciences division and in 1974 he became dean of the school of health sciences.

New dean

Three weeks ago Jacqueline Roberts, Niagara College president, announced that Mr. Habermehl would replace Dr. William Stuart as dean of technology.

Asked about the spiritual nature of college students, Mr. Habermehl said, "there is a widespread search among students for something beyond the physical world we live in."

"I would rather have a student questioning and searching for answers than a student who has all the answers and stopped searching."



Ice fishing aficionados prepare for a long day on Lake Erie.

(Photo by Procter)



Don

Procter

Cold pastime for Erie anglers

Through some of winter's coldest days George Arthur, 68, and his grandson, Brian, 22, can be found huddled around a hole in the ice of Lake Erie. Though it seems nerve-racking to some, ice fishing is a favorite pastime of theirs.

Ice fishing requires a lot of patience. To be good at it, one has to be a bit "crazy," George, retired maintenance superintendent from the Welland Public Library, said.

Hidden behind a cloth wind-breaker, the two Welland-born men patiently wait for a perch to grab the bait on their lines. They hope it will not be another smelt that eats the bait and then goes free.

"If you can hit a school of perch it's going to be a picnic," George said as he re-baited another hook with his weather-beaten hands. "Otherwise, you just get the loners and the smelt which just chew up the bait. They have teeth on 'em like a barracuda."

George first tried ice fishing in the 1920 s. "My father and I used to go to the canal for black bass."

Spry at 68

His ruddy complexion gives him a weather-beaten look, which can probably be explained by his many years spent outdoors. He is spry for 68, and his hobby keeps him healthy, he says.

"I'm gonna keep goin' as long as I can get out here," George said. "I knew a chap that gave it up when he was 85; he died the next year."

Unlike George, Brian, ap-



GEORGE AND BRIAN ARTHUR

prentice machinist, did not volunteer for his initiation to this cold-weather sport. One day when Brian's mother was not at home, "I packed him up in his sleigh and took him fishing," George said. "I set him over this hole and he caught his first fish. Brian was only three."

Brian has become skilled at the sport over the years and "I bet nine times out of 10 he gets more fish than me," George said. "But while he goes for quantity, I go for quality. In other words I get the bigger fish."

Brian and George use a homemade invention called a tip-up to catch the fish. A light piece of wood, to which the fishing line is attached, is balanced on a light

metal rod between two other pieces of wood. When the piece of wood tips up the two know a fish is on the line.

They use a \$50 drill to cut through the ice, sometimes two feet thick but they "used to use an ice pick," Brian said. "That was labor; the drill is worth the \$50."

The two will pack their gear in a sleigh or toboggan and go as far as a mile out on Lake Erie. They trudge through winter waves, which climb up to 20 feet, and carefully through snow hidden slippery patches; but maybe the biggest obstacle they face is the cold wind.

Use tip-ups

"The offshore winds cause the ice to break up where it's thinnest," George said. "You're best to get out when the wind blows."

Regardless of the winds, on many weekends numerous ice fishing aficionados will speckle the frozen lake with their sleighs, windbreaks and fishing equipment. Maybe one of the biggest reasons is the fresh air.

"Once you get in the car after fishing, the yawning starts," Brian said. "The damn fresh air will get you every time."

Due to early deadline on the first day of the Celebrate Canada Festival, the Niagara News was able to cover festival events only until 2 p.m. More stories and pictures will appear in the first edition of the News after the winter break.

North Days' Winners

The winning team for both the polar bear races and the floor hockey game during the Great White North Days winter carnival was Tech in Training. The events were held Feb. 9, 10 and 11.

The winning team for the blind volleyball game was a combined effort between Tech in Training and Health Records.

Health Records won the snow soccer which ran Wednesday and the tug-of-war contest went to the human relations team.

The chemical technology team won both the shopping cart race and snow sculpture event on Thursday.

Letter to the Editor

Dear Editor:

Thank you for the strong reminder in the Feb. 1 issue of Niagara News that there is a large lack of response to the efforts of the staff who prepare and publish Niagara News.

When I read the Jan. 25 issue, I felt very good about Niagara

News. I firmly believe that it was the best issue news-wise since I have been reading the college student newspaper over the past 14 years that I have been at the college. I felt good inside that here was a student produced newspaper that was 'clean', well written, and dealt with topics

that would be of interest to everyone.

To make a long letter, short, I just want to say, "GOOD WORK, GUYS AND GALS."

I've been there,
Margaret MacGregor
Career House
Niagara Falls



One of the entrants in the crafts exhibition proudly displays her dried flower and glazed bread decorations on a table in the Tecumseh Building. Participants from around the Niagara peninsula sold and displayed their creations during the two-day festival. (Photo by Kushmier)

Vision spurs psychic on

By LINDA FORD
Staff Writer

Cliff Preston, professional psychic and a former stationary engineer at Niagara College, came to the Celebrate Canada Festival to try to "get the weird out of psychic."

The seminar room in the library was filled to capacity — the audience was mostly women. After the lecture he was mobbed by people wanting a small insight into their lives.

Mr. Preston and his wife,

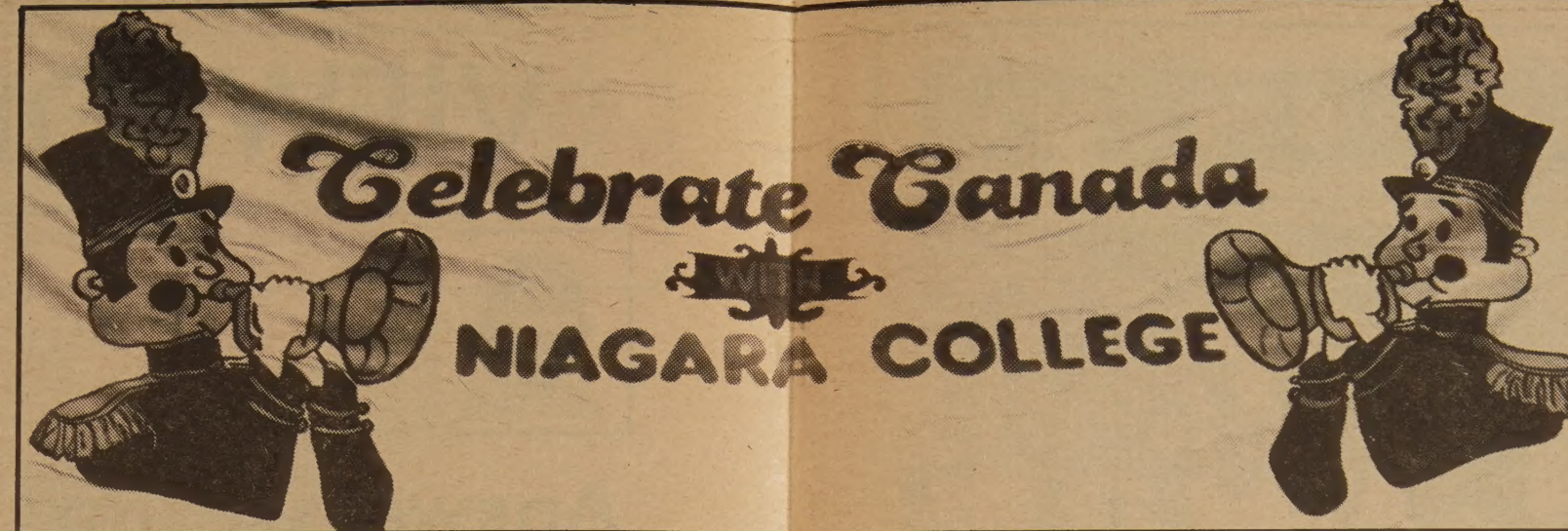
Linda, who is also a psychic, perform trance session for parties and private consultations. Voices he calls "The Echoes" contact him and give him answers to questions.

Linda has complete control of his body during the trance.

Mr. Preston said he had "strange experiences" all his life. A vision of an old woman in a rocking chair at his house in Niagara Falls was what spurred him to find out more about his psychic powers.

He can do health scans on people as long as he knows exactly where they are. These have been 80 to 85 per cent accurate; "We have had nothing but positive feedback from that."

There are some advantages to being psychic. Mr. Preston said that both he and his wife can project ahead when they are going somewhere and have a good parking spot ready when they get there. "You can be first all the time and not put anyone out," Mrs. Preston said.



Mary Galli, one of many artists at the Celebrate Canada Festival, puts finishing touches on a landscape oil painting. (Photo by Cole)



Bruce the Moose and his hunter captor livened up the Celebrate Canada festivities with a stage appearance at last Thursday's Fools' Breakfast in the Welland campus cafeteria. Dave Crichton, radio and television instructor and head fool at the breakfast, introduced the twosome. (Photo by Jiggins)

Multi-media artist

Art used as time-saving tool

By CARMEN LEGER
Staff Writer

An artist is an artist is an artist. Kim Ondaatje uses painting, photography, silk screens, films and quilt design as media for artistic expression. The artistic essence emerges in all her product.

But Kim — as she likes to be called — uses photography as a tool as well as a medium for her art.

"I use photography the way I use paint," the talented artist said. "It can be used as a tool."

She described a technique in which she used photography "as a means to an end." She wanted to use a Shell Oil truck in one of her paintings, but doubted her skill to letter the words on the truck. "So I photographed the truck, had a photoscreen made of the photograph, silk-screened the lettering and incorporated it into my painting."

In a magnificent slide show held in the Resource Centre last Thursday, Kim showed how photography can be "an end in itself" as well.

"When painting, you make a selection of what you want in your work," she said. "Even an arch-realist does. As a photographer, I do the same thing."



KIM ONDAATJE

She showed slides she took in the Arctic, from which she eliminated some elements that detracted from the mood of the composition. She then made silk screens from them.

Kim's use of photography as a tool originated as a time-saving device in place of sketches for paintings when her children were small and time was limited. She has six children, two of whom are still at home.

She has travelled across Canada extensively, covering 88,000 miles on a

single project doing research photography for a movie. Her photographic subjects revolve around old houses, small churches and abstract landscapes.

Kim photographs in black and white and color. "The time to use color is when the color is very subtle — not when it is bright and colorful," she told viewers at the slide show. She pointed out examples of this with exquisite scenes that would have lost all their delicacy if photographed in black and white.

Her book, *Old Ontario Houses*, received rave reviews. Her work appears technically perfect, but she says she doesn't "know one aperture or lens from another." "They tell me what makes my work go is that I'm an artist."

The free-lance artist gave up a teaching career in 1964 to "do something I love," and as a result finds herself "in a precarious situation."

"In this kind of work, you're in a little boat alone a long way from shore. Even when you've had awards, it doesn't mean you're commercially viable."

And with only eight viewers attending this free presentation by an exceptional artist, one need not question that statement.



Trombone players Adriana Bruno, 17, and Rob Gillede, 15, play their hearts out for the Eastdale Secondary School Band at the Celebrate Canada Festival on Friday. (Photo by Bruno)

Poet is outsider

By IAN WILSON
Staff Writer

He has all his teeth.

Listening to Pier Giorgio Di Cicco reinforces the fact that poetry is an oral medium. It was the ear, not the eye, that registered his richly-toned, finely-directed voice.

Mr. Di Cicco read last Thursday from two volumes — *The Tough Romance*, which he called an "introvert's volume," and the yet-to-be-released *Flying Deeper Into the Century*, an "extrovert's volume."

Many of the poems were rooted in social consciousness.

"I thrived in the spirit of the 60s," he said. But having just missed the actual 60s, the 32-year-old poet spent the 70s thinking about them. He said at that time social impetus was on culture and creativity. Now, in the 80s, poetry is again being read in coffee houses and restaurants. "Art is huddling together for warmth."

Mr. Di Cicco was associate editor of *Books in Canada*. He said he could not be a journalist

because he would find it impossible to conform to someone else's style. It is a form of lie, the author of 11 books said.

"A poem is a barometer of my healthy state of mind," he said. "If I lie (in a poem), it will be a bad poem. As a poet you try to break down the conventions of language — to stretch it and pull it."

He writes at night and spends a lot of time walking and visiting coffee shops. "At night you feel like an outsider, it makes it easier to write, to do something special."

Mr. Di Cicco is the poetry editor for *Waves*, a small literary quarterly. In 1978 he was sponsored by the department of external affairs to represent Canadian poetry in New York.

At 17, Mr. Di Cicco decided to be a poet. "I figured it would keep me happy for a while and it did. I could express everything I wanted in poetry."

About those teeth at the beginning? Oh, yes. Mr. Di Cicco, responding modestly to his introduction by English teacher Erika Church which listed many accomplishments, announced that he also had all his teeth.



It is called blind volleyball because the net is covered with sheets to prevent opposing teams from seeing where the ball is coming from. Here, Kevin Tait tries his hand at blind volleyball while warming up for an intramural game. Beaver Patrol defeated Fugitives II in intramural play and the Morons defeated the Protons in blind volleyball. The lunch hour games were played last Thursday as part of the Celebrate Canada Festival. (Photo by Brunni)

Look to space for future, Gibson tells audience

Space is generally where the future is going, Ray Gibson, policy adviser to the Ontario ministry of industry, told the audience in an address, *Humor and Technology*, in the Hamilton Room last Thursday.

Space is in technology right now, he said in a slight Irish accent. "All of this is a function of what your future is going to be."

Science comes forward to meet the demands of some need, whether it be war or famine; the need has to be there, he said.

Scientific innovation today has

become highly specialized and complicated; you cannot expect any one person to be able to do what scientists in the past could.

Mr. Gibson entertained the audience with a few humorous happenings linked with his experiences.

He considers himself more of a Canadian than Irish saying, "We have a greater rapport here in this country."

"So we have people like Trudeau and Joe Clark, but no one's perfect."

Welland Vale winners

Weeks of anticipation came to an end Thursday when the winners of the literary contest at Welland Vale were announced.

First prize in the essay contest went to Janice Wing, who received a trophy for her essay entitled *Those Cold Canadian Mornings*.

Brad Hysert took first prize in the limerick contest with a poem

about his English teacher, Iris Later. Second prize went to Penny Marquis.

The staff limerick prize went to Jack Wilson.

The presentations were made by Norma Mueller, co-ordinator of English in academics, and trophies were donated by the senate.

Canada film festival

Viewers favor instructor's film

Everything from child abuse to the plight of the Canadian national symbol was expressed in six short films shown in L1 Thursday morning.

The Censor, a six-minute animated take-off on Canadian film censorship by Niagara College photography instructor Gordon Lawson, received the most favorable response. The film offers a humorous impression of the censor board's reactions to a pornographic film.

The National Scream is a well-developed satire of a search for the beaver which disappeared from room B38 of the Parliament Buildings, where one beaver was given a home after the beaver was named the Canadian national

symbol. It contrasts the panic displayed by some with the apathy felt by others.

Every Child, a National Film Board academy award winner, brilliantly depicts the problem of child abuse in an animated scene of a baby dropped from doorstep to doorstep, and finally taken under the wing of two derelicts.

In his first attempt at animation, Mr. Lawson created *Animated Shorts*, in which a simple character made of plasticine found simple solutions to complicated problems.

"It looks like he was learning how to walk as I learned to manipulate him," he said of the first short.

A second satire, *Propaganda Message*, succeeded in demonstrating the concern of Canadians over the search for an identity. Done in an equal mixture of French and English, it offers solutions to the bickering between nationalities, at the same time subtly pointing out the implausibility of these solutions.

Since *The Censor* was rated adult entertainment, the children were permitted entry to the National Film Board's Great Toy Robbery when it was over. The simple short makes a hero of a fool who, through a fluke, captures three criminals who stole Santa's bag of toys.



Both Polyak, first year fashion arts, camps it up as a la Marlene Dietrich following her appearance in the hoser fashion show during the Fools' Breakfast. (Photo by Dreschel)

Canuck soup: Theatre students present satirical view of Canadians

By SUSAN POAPS
Staff Writer

Homeless Native Land, the answer to O Canada, sung by Karen Witt with guitar accompaniment by Paul McManis, appropriately began *Canuck Soup*, a series of small sketches focussing on Canadian humor.

From 11.15 a.m. to 12.05 last Thursday, the Hamilton Room was filled with giggles as theatre arts students acted in skits written by Brian Shein, humor columnist for *The Canadian Forum*, and directed by John Rapsey, theatre arts co-ordinator.

Canadian mannerisms were humorously portrayed in So

Sorry with Paul, Karen P. Hay, and Graham Carmichael.

Karen, as Aunt Agnes, repeatedly said, "I'm sorry," and "only if you want me to." Sound familiar?

IT'S NEWS TIME

The stage was set up as a television news studio with announcer Knowlton Nash, played by Greg Boddam. The news centred on self-interviews and government budgets.

Miss Witt sang *Turkey of the Sea* which suggested Canadians eat roasted skunk, plump Norwegian rat, beaver, mink and Canada's answer to turkey, walrus, to survive the high costs of meat.

The *Canuck Look*, a Bloomingdale fashion show with Miss Witt as commentator, had Graham dressed in galoshes, \$299; unfitted pants, \$350; suspenders, \$125 and no nonsense mail order shirt. To top this all-Canadian outfit were pre-shrunk long johns and a shovel, \$125, designed by Canadian The.

En Voyage Canada was presented by Mary Polidano who offered Canadians a bargain trip around the world without ever leaving Canada.

"You've got to be Canadian, eh, or you'll never understand," was sung by the cast in *Homeless Native Land*, to end the satirical look at Canadians.

NIAGARA ENTERTAINMENT

Students bare legs at pub

Bopping to the off-beat music of punk, shimmying to the surface music of the Beach Boys and rocking to the pulsating sound of the Rolling Stones, Niagara students let it all hang out at the Feb. 11 on campus Beach Party pub ending the Great White North Days winter carnival.

More than 120 students went wild in the cafeteria, some wearing shorts and t-shirts reminiscent of those crazy, hazy days of summer.

Although disappointed with the attendance, Tom Otto, Student Administrative Council vice-president of internal affairs, said: "We had a riot; we really had a great time."

"As far as the theme of the pub (beach party), it was excellent. About 70 people came in shorts. It was wild."

Winners for the people best dressed in summer gear went to Mike Forrester, second-year radio/tv student, and Joanne, the mystery lady.

Klaatu will play next campus pub

Klaatu, a Canadian studio band, will play at the Feb. 25 on-campus pub, Tom Otto, Student Administrative Council (SAC) vice-president of internal affairs, said.

Tickets for the pub are \$4 in advance and \$6 for guests. They can be purchased at the SAC office.

Klaatu is perhaps best known for their songs, Calling Occupants of Interplanetary Craft and Subrosa Subway.



Now hear this...

A typical hoser tries to make herself clear to professional mime Charles Gundy during the Celebrate Canada Festival's Fools' Breakfast. (Photo by Dreschel)

Hypnotist

'Talks them into it'

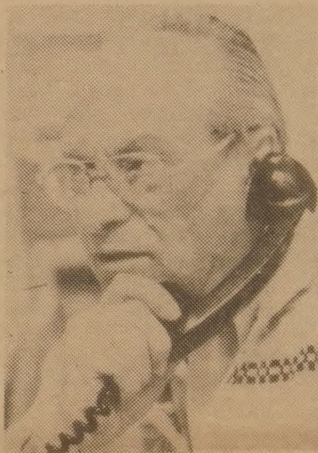
By KATHY COLE
Staff Writer

Willy LeCoq can help people lose weight, quit smoking and almost anything else they want to do by using the power of suggestion. Mr. LeCoq is a hypnotist.

Mr. LeCoq, Niagara College media department technician, has been practising hypnotism for more than 30 years. He uses a yoga method to relax the person about to be hypnotized and then literally "talks them into it."

Mr. LeCoq concentrates on one part of the body at a time, starting at the feet, saying that part of the body is getting heavy and tired, he only moves on when the limb is completely relaxed.

"By the time I get to the head they are ready to go under," he said.



WILLY LECOQ

in his apartment at the cost of \$35.

"Pretty well everybody can be hypnotized except the retarded. They can't concentrate," Mr. LeCoq said. "Intelligent people are more easily hypnotized because they can concentrate better."

Hypnotism played a big part in Mr. LeCoq's childhood. His father, a doctor, taught him the method. "I thought all doctors used hypnosis," Mr. LeCoq said. He read all his father's books on the subject and practised often.

Mr. LeCoq is registered by the Ontario Department of Health under the Hypnosis Act of 1961 and is allowed to instruct, practise and teach hypnotism in Ontario.

"Nobody really knows what hypnosis is," Mr. LeCoq said. Maybe not, but Mr. LeCoq has mastered the art.

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When the whole body is relaxed, the person feels as though he has no body, and is very sleepy. "They aren't asleep," Mr. LeCoq said. "But the body is." He said the active sense is the hearing.

"The subconscious mind rejects nothing," Mr. LeCoq said. "It accepts what you tell it."

Mr. LeCoq said it doesn't matter what the conscious mind thinks. "If someone wants to quit smoking I tell the subconscious mind you don't need it and you don't," he said.

Mr. LeCoq said he can't tell somebody to do something under hypnosis which they don't want to do. A person will not do something against his morals. The mind will not allow it.

People go to him for various reasons, but most want to quit smoking or lose weight. Mr. LeCoq helped one young man lose 45 pounds by hypnosis. He has also taken some people back to their birth and to previous lives. Appointments are handled

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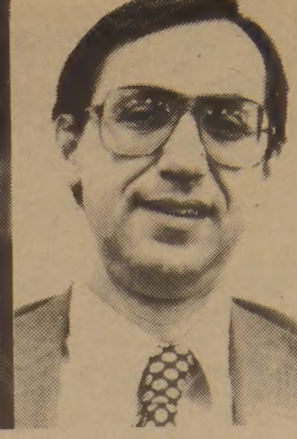
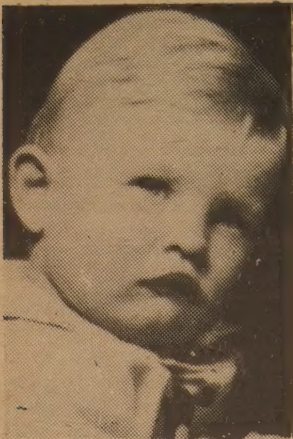
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Can you match them up?

As a contribution to the Celebrate Canada Festival, the School of Business presented baby photos of some of the staff in a guessing contest. The adults

are, from left to right: Brian Millard, Barry Sharpe and Hans Van Der Slagt. The baby photos are not in the correct order. If you could not guess

correctly at the contest, can you guess now? Correct identification of the adults is at the bottom of this page.

ENTERTAINMENT

Youthful promoter student at Niagara

By DIANA BURI
Staff Writer

At 16, Jeff Rogers decided to give up guitar playing and now, two years later, the first-year radio/ tv student has something not many other 18-year-olds have — his own registered company.

Putting down his guitar after deciding it wasn't for him, Jeff decided to remain in the music industry and turned to concert promoting. With his own company, The Epitome, he got in touch with concert agencies in Toronto and with a little financial aid from the Student Venture Capital Program, he put on his first concert in August of 1980 at the Welland Arena with B.B. Gabor.

"It went over well," he said. "I didn't make a lot of money or anything, but 719 people came."

Booked bands

In the past two years, Jeff has booked such bands as Toronto, Lennex, and Lizard King. As sole employee/ employer in the company, he finds his job quite demanding.

"Before a concert, I have to get posters printed and put up, ads put in the newspapers and sometimes radio, and then sell tickets," he said. "Then the night of the concert, I have to make sure there is enough security and that the rider (a list of requests, usually food and beverages for the band, outlined in the contract) is taken care of."

"On the day of B.B. Gabor, I was completely drained."

Being a rather young businessman, Jeff has encountered some

strange reactions from the people he works with.

"When I first signed with The Agency (Toronto), I went down to sign some papers with an older friend," he said. "When we met my agent, he (the agent) put his hand out to shake my friend's hand. When he'd realized he'd made a mistake, he kept it cool."

Sometimes age can be an advantage though.

"When I first met up with Lennex (a band from Niagara Falls), their manager was really impressed with what I'd done," Jeff said. "I was the only other person besides himself who had started in the business so young. He then asked me to be promotional manager for Lennex — I accepted."

"To date, he refers to me as The Kid."

This summer, Jeff will live in Toronto and work closely with Lennex, which he hopes will be very successful.

"I'll continue to do promotions with other bands, too," he said. "I don't think I'd like to work strictly with one band at this point."

"I really enjoy doing this kind of thing. I'll keep promoting as long as there are bands to promote."

And they are

The babies are, left to right, Barry Sharpe, Hans Van Der Slagt, and Brian Millard. A small entry fee contributed to the prize for the person who guessed the photos correctly Thursday and Friday.

Film cuts it

The Censor, a film by Gordon Lawson, part-time photography instructor at Niagara College, will kick off a film festival in Toronto next month.

The Canadian Independent Film-makers chose Mr. Lawson's film to begin their film festival which runs March 22, 23, 26-29. Mr. Lawson will attend the opening night.

Carnival takes-off with hoser round-up

Bob and Doug, the infamous MacKenzie Brothers, would have been proud Monday night at Cowboys as some 350 Niagara College students sporting earmuffs, toques, lumberjack jackets, drinking beer and eating back bacon burgers paid tribute to the illustrious duo.

Hourglass provided the music but Niagara students provided

the enthusiasm to kick off the Great White North Days winter carnival.

The beer-hunter contest, a take-off on Russian roulette involving beer bottles, produced four winners who were awarded hoser survival kits including a pound of back bacon, a toque, a six-pack of beer and a Mackenzie Brothers album.

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NIAGARA

SPORTS

Men's basketball victory clinches playoff berth

By CARMEN LEGER
Sports Editor

The Niagara Knights men's basketball team are assured a place in the playoffs after coming out on top of Humber College 77-74 Feb. 12.

But the victory was a "struggle," coach Paul Deeton said after the game. "We should have beaten this team by 15 points. They should have been easy but we were struggling."

By midway into the first half, Niagara had a 10-point lead and maintained a strong advantage throughout the first half of the game. But Humber stole the lead early in the second half and the teams fought neck and neck to the finish. Almost every score was matched by the opponent and little more than a two-point span was maintained.

With six seconds left in the game, Paul Weller netted two



PAUL WELLER

free-throws to end the score 77-74. Paul led the scoring for the Knights at 27 points, while

Steve Bull and Mark Thomson followed with 19 and 12 points, respectively.

Paul agreed the win should have been easier. "They're not a controlled type of team, although they're uptempo, they're pretty quick. Once they started fouling us, we started playing their kind of game."

Don Campbell, one of Niagara's valuable players, stayed on the bench from early in the second half "because the board said he was fouled out of the game."

"That was the turning point of the game. Later, this was discovered to be a mistake and Don was then used in the game, coach Deeton said. "That's when we ended up playing their type of game instead of our type of game."

The victory put Niagara's win-loss record at 8 and 6.

Volleyball starts Tues.

The men's intramural volleyball season will begin tomorrow on both lunch hours.

Any teams wishing to register for the season must do so by the end of today.

Contact Peter Rylander at the Athletic department near the gym in the Mackenzie Building or call your entry in on extension 267.

Men enter finals, hope for playoffs

The men's curling team made the finals in the Robbie Burns bonspiel at the Welland Curling Club Feb. 9 and 11. Niagara lost the first game 4-2, won the second game 14-1 and lost the finals 11-3.

According to the rules of the bonspiel, each team played two six-end games on Tuesday and finalists played one eight-end game on Thursday. Forty points were awarded for a win, four for each end and one for each rock.

The annual bonspiel is a tournament named in honor of the famous Scottish poet since curling originated in Scotland in the 16th century.

Paul Bedlam, skip, said the first game against the Lions Club was "nip and tuck". Playing a straight draw game, Niagara had

a chance to gain three points in the last end; however, Paul's final stone curled too much and Niagara lost the end.

In the finals Dan Sebert, vice, assumed the position of skip for the first time. He put up a valiant effort to control the game in Paul's absence. The game remained close until the third end when the opposing skip began playing to faults in Niagara's strategy.

The men's team consists of: Jim Edwards, lead; Carmen Angi, second; Dan Sebert, vice-skip and Paul Beldham, skip.

Paul said, "With the Southern Ontario playoffs starting up, I feel that the men's team is on a definite upswing and may have some very good results in the Regional playoffs."



Mike Kalapos, second, and Karen Guy, lead, sweep vigorously as the rock creeps nearer to the house. The mixed team's recent adaptation to pushbrooms has made sweeping easier. (Photo by Shields)

Team places third, Sweetheart bonspiel

The Niagara College mixed team placed third in the Molson Sweetheart mixed bonspiel at the St. Catharines Curling Club Feb. 13.

According to the rules of the bonspiel each team played two 10-end games. Ten points were awarded for a win, one for each end and a quarter for each rock. Ties were broken with an extra half an end and any rock touching the edge of the sheet was immediately removed from play.

Niagara defeated the local Don McAuley rink 9-7 and lost 10-7 to Rick Scully from Board of Trade.

In the first game, Niagara played a takeout game. Karen Guy threw perfect draw weight and each end was executed to Niagara's full advantage. An excellent rock was thrown by Dave Fish in the eighth end. He took out the opponent's rock and sat shot rock to gain one point.

In the final end, the Fish rink was sitting five when Don McAuley made a double takeout, forcing Dave to make a straight draw to gain four points.

In the second game Niagara played an extremely close game with a team from Toronto. A measure had to be used in the second end to determine which team had shot rock.

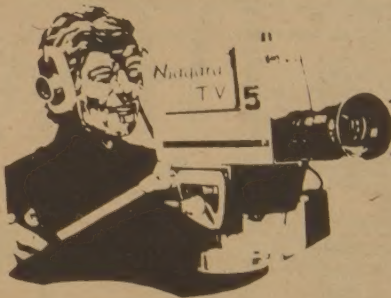
The turning point of the game occurred in the third end when Niagara lost three points. Everything seemed to be going wrong. The negative spots on the ice worked against Niagara's advantage; two team members took out their own rocks and Dave missed a critical takeout by inches.

Nevertheless the game remained close the entire time. Niagara was tied 5-5 in the sixth end and 6-6 in the eighth end. However, in the ninth end the opponent was sitting two and Dave had to choose between a draw, risking three points, or a takeout letting them gain two. By the tenth end Niagara had little chance for recovery.

Coach Robert Young said Mike and Karen played extremely well in both games. He has every expectation that the mixed team will peak in time for the Regional playoffs Feb. 28.

The mixed team consists of: Karen Guy, lead; Mike Kalapos, second; Lori Walters, vice-skip, and Dave Fish, skip. In the second game Brenda Lens of the ladies curling team spared and Karen Guy assumed the position of vice-skip in Lori's absence.

Prizes awarded on a two-game overall win included: gym bags, chocolates, wallets, toilet bags, cosmetic bags and beer.



NIAGARA
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THURSDAY, FEBRUARY 25, 1982

6:00 p.m. LIVE Sports Double-Header
(Niagara vs. Mohawk College)
Women's Basketball from
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7:30 p.m. Sports Report w/Ed Zanetti, John Killip
and Dave Abraham

8:00 p.m. Men's Basketball w/Jerry Salfi
and Peter Rylander

SUNDAY, FEBRUARY 28, 1982

10:00 a.m. Sports Report

10:15 a.m. Men's Basketball (Repeat)

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NIAGARA

SPORTS

Women Knights triumph, win two important games

By JOE POIRIER
Staff Writer

Niagara College women's basketball team have secured second place after back to back victories against Sheridan 60-44 in Brampton last Wednesday and a 63-26 romp over the Humber Hawks at Niagara.

Both wins were important to the Knights as they will gain a home advantage in the Ontario College Athletic Association's playoffs against the fifth-place team; that winner will advance to the all-Ontario finals in Toronto.

IN SHERIDAN

After some quick and intense basketball, the referees took over the flow of the game and called 15 fouls against Niagara and three on Sheridan in the first half.

"The refereeing certainly could have been a lot better,"

guard Shelley Russell said after the game.

Judy Helstab put in a few rebounds and netted 13 points to lead all scorers. The defensive hustling of Carolyn St. Angelo and Shelley Russell earned them 10 points each.

AT NIAGARA

"The defence was sharp tonight and we held them to 13 points each half," coach Russell Stevenson said of Niagara's 63-26 win at home Feb. 12.

Dominating the game with the fast break and a stingy defence, the women Knights rolled over the helpless Hawks.

"I thought Nancy Mather played extremely well," coach Stevenson said.

Nancy netted 17 points to lead all shooters. "He (Mr. Stevenson) moved me down to a post (position near the baseline) and I was getting the ball moving,"

Nancy said. "We played the boards well."

Lisa Buckland ripped down some boards of her own and scored 14 points.

Everyone on the Knights' team played well and it showed as "everyone scored," Mr. Stevenson said.

Ann led the Knights' offence with her inspiring play as a guard. Ann got 10 points, Shelley earned seven while Judy and Carolyn had five each. Terry and Coral scored two points each and Dawn had one.

After outclassing both squads, the Niagara Knights look forward to playing the Mohawk Mountaineers as a part of a basketball doubleheader this Thursday. "Probably a preview of a playoff game," Mr. Stevenson said.

18 goals

Wild shootout keeps 1st-place hopes alive

Eighteen goals were scored in a wild shootout at the Welland Arena Feb. 14 as the Niagara Knights bombarded St. Bonaventure College Brown Indians of Olean, N.Y. 12-6 in an International Collegiate Hockey League game.

The win kept the Knights' first place hopes alive. They now have an 8-2 won-lost record and trail league-leading Canisius College Golden Griffins by only two points.

The Knights forced the attack early in the first period firing 27 shots on goal en route to a 62-shot game total.

St. Bonaventure took 27 shots of their own in the third period against Knights' goalie Don Nadreau for a 61-shot game total.

Mark Sneider and Al Cousineau paced the Knights with hat tricks. Dave Harrison, Moe Bjorgan, and Jim Long added two goals apiece.

Besides an abundance of goals scored, 66 minutes in penalties were called with the Knights on the receiving end of 42, including a 10-minute misconduct penalty

assessed to Ron Keays late in the third period.

PROVE COSTLY

Penalties proved costly in the game as seven power play goals were scored. Players purposely skated out of their way to hit an opponent and were often slapped with boarding, charging, high sticking, or elbowing penalties.

"Stupid penalties like these are going to kill us in the playoffs," Knights' Coach Fred Bassi said. "We have a good hockey team if only we would stay out of the penalty box."

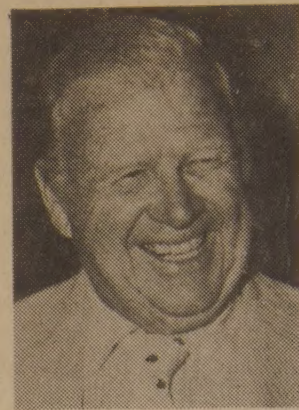
The Knights were awarded a win in a game that was cancelled Jan. 30 when a bench-clearing brawl interrupted play after three minutes and 33 seconds of the contest against St. John Fisher College Cardinals of Rochester, N.Y. The league decided to suspend the Cardinals from future play in the league.

The Knights entertain Buffalo State University Saturday night at the Welland Arena in the regular season wrap-up. Game time is 8 p.m.

Harold, Mike think alike

Second-year journalism student Michael Jiggins received a personal letter last week from Harold E. Ballard, president and major owner of the Toronto Maple Leafs, who commented on the Sportsview feature published in the Jan. 25 edition of the Niagara News.

He agreed with Mr. Jiggins' argument that the quality of the National Hockey League was better in the Pre-expansion era. "We sure do think alike," Mr. Ballard quipped.



HAROLD E. BALLARD

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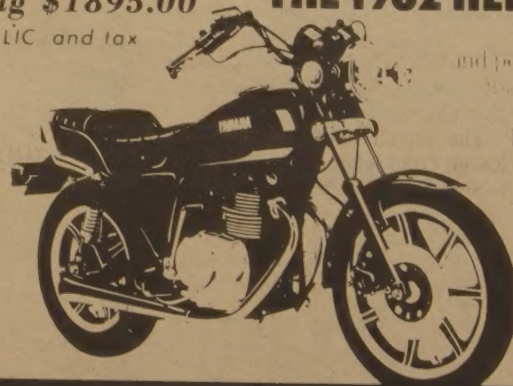
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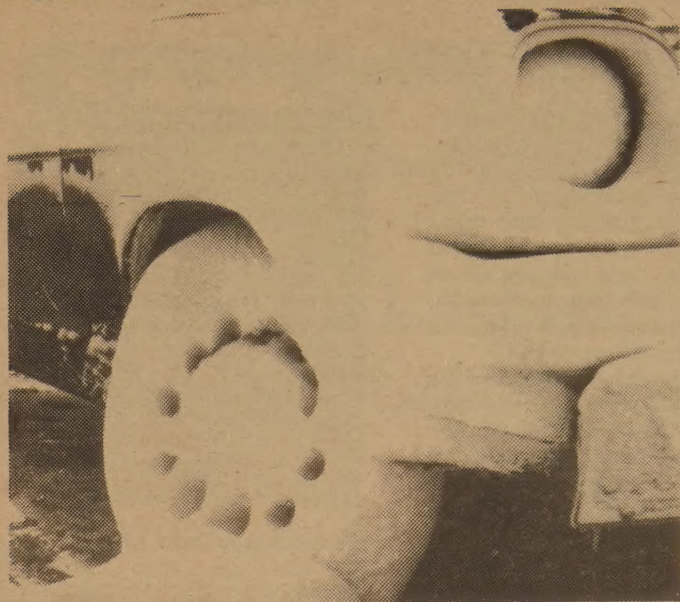
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Like wow, man!

Jack Frost conceded to the groovier cat for some funky art work on this car. The snow artist created this masterpiece resembling an art nouveau foam sculpture. (Photo by Leger)

World-wide traveller teaches travelling tips

By IDA BRUNI
Staff Writer

When Lillian Weaver, world-wide traveller, goes on a vacation, she does not over pack. In fact, she takes only one bag, small enough to fit underneath a seat and light enough to be carried onto a plane to avoid baggage checks.

Mrs. Weaver and her husband, Norton, have travelled around the world twice and both times they each carried one bag of luggage, 16 by 20 inches.

"The trick is learning what to take that you can use and that you need," she said. "And don't take what you do not need."

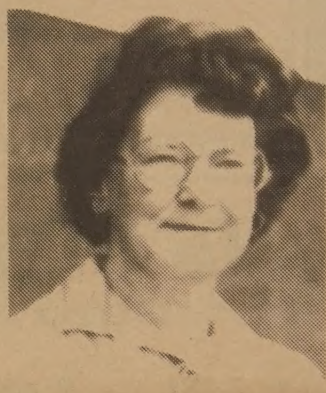
Packing light is only one of the travelling tips Mrs. Weaver is teaching her students at the Welland Vale campus. She began teaching a class, Travelling the World on a Budget, in January after she was asked by someone at the college. Besides packing, she is also teaching her students how to make reservations and how to save a little money by taking a bus ride into a city instead of a cab.

Thou shalt...

Included in the agenda is a list of the 10 commandments for travellers which she wrote from her experiences. The first one reads, "Thou shalt not expect to find things as thou has at home for thou has left thy home to find things different." The fourth commandment is her favorite. "Remember to take only one half the clothes you think you need and twice the amount of money."

Her class is planning a trip for this March to Australia, New Zealand and Hawaii. They have already discussed the plans, set the dates, made flight schedules and packed the bags. They will fictitiously leave March 21 for a 29-day holiday.

Although the class is not really going around the world, Mrs. Weaver has prepared her students for travel as she did herself when she went around the world. Her first trip was in 1977. She and her husband went to Greece, Turkey, Israel, Iran, Pakistan, India, Bangladesh, Burma, Thailand, Singapore, The Philippines, Hong Kong, Taiwan, South Korea, Japan and Las Vegas, U.S.A. The trip took 38 days in which they tried every



LILLIAN WEAVER

mode of transportation and as many of the countries' food specialties as they could. She said they made a point of trying the ice cream in every country and it varied from creamy to icy.

Mrs. Weaver kept a diary of their travels for future reference. She recorded currencies in each country, mileages from the airports to the city centres and one or two words of each language, usually thank you and good-bye.

They had all their airline flights booked before they left, but she said they didn't book the hotels until they arrived in a city. She calls it freelancing, but she does not recommend it for inexperienced travellers.

Packing

Packing is important in travel and Mrs. Weaver packed well enough to leave room for souvenirs. Since the luggage was small, she purchased only small items that were typical of the country she was visiting. A couple of things she brought back were a sterling silver rickshaw which was typical of an eastern country and a slot machine with some silver coins to represent Las Vegas. As to the kind of clothes to take, she packed mainly mix-and-match items and a box of detergent to keep them clean.

They took a second around-the-world trip in 1978, this time touring Africa, the Canary Islands and Spain. They didn't encounter any serious problems on either trip, in fact, "It went almost like clockwork."

Though they have no immediate plans, there are some places she would like to see again.

ERT student to work in Nigeria on six-month volunteer program

By RAY DEJONG
Staff Writer

The average person has a sympathetic look towards Third World countries but individuals are often led to believe things that are distorted, a Niagara College student who will do volunteer work in Nigeria, said.

Karen Fenton, 21, second-year educational resource technician (ERT) student, hopes to travel to Nigeria in September for a six-month volunteer work period for Canadian Crossroads International.

Crossroads, with the help of a grant from Canadian International Development Agency, will pay most of the \$4,500 needed for Karen's stay in Nigeria but it is her responsibility as a Crossroad volunteer to raise \$900. She must come up with \$400 by the middle of March or else she will not be included in the organizations' short-term work program overseas.

Help develop

"Brochures and telethons depict Third World countries as being unable to take care of themselves, when in fact it is only that they don't live our lifestyles," Karen said. "Their country, their history, their politics must be their own. Rather than pushing our social standards at them we should help develop their standards."

"You can inadvertently overstep development stages. You can push development ahead of time."



KAREN FENTON

Canadian Crossroads International is a non-profit organization which offers Canadians the opportunity to participate in international work projects involving agriculture, construction, health care and educational activities.

"Due to my college training and work experience in the educational field teaching mentally retarded and physically handicapped children, my placement in Nigeria is likely to coincide with this," Karen said.

Selected

Karen was selected after she sent an extensive application to Canadian Crossroads' headquarters in London, Ont. She was then sent on two assessment weekends where applicants get together to discuss western influence on Third World politics, education and economics. After each assessment weekend, applicants are tested on their suitability

ity for the program. Karen is Crossroads' only representative in the Niagara area.

Crossroaders receive no salary while overseas but receive a living allowance to meet their food, accommodation, and travel needs. Volunteers are chosen on the basis of their cultural sensitivity, adaptability and commitment to promoting international awareness.

Karen has approached community service groups such as Kinsmen and Lions clubs for financial help to meet the required funding but so far has received no response. She is appealing to individuals for support and hopes Niagara College students and staff will help her get to Nigeria. Anyone interested can contact Karen at 354-0943.

"Any amount will be greatly appreciated, and in return I will provide slide-tape presentations of my stay in Nigeria when I come back."

Karen has always been interested in different cultures. In 1979, she participated in Katimavik, a federally sponsored exchange program with native students. The program allowed Karen to live in three different provinces: Quebec, Alberta and Northern Ontario, for three months at a time.

At this time Karen is on field placement with the Greater Niagara Association for the Mentally Retarded. In addition she teaches part-time at Lorraine Central School for Mentally Retarded, Port Colborne.



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